



LIAM OLIVER GIBBS

ART DEPARTMENT CV

DRAUGHTING & GRAPHICS

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ABOUT ME

Over the past four years I have been involved with a selection of different art departments from period to modern day settings. I am able to use Adobe Photoshop, Illustrator and Google Sketchup and Layout confidently as well as Vectorworks. I own a car and a full clean driving license, currently I am looking for Draughting roles but I can be flexible with lower end Graphics roles too, if these are available.

CARDIFF - BRISTOL - LONDON - MANCHESTER

EXPERIENCE

'SALISBURY' - TV DRAMA

Graphic Designer (Sept - December 2019)

Production Designer: Amelia Shankland

'THE PALE HORSE' - TV DRAMA

Assistant Art Director (July - September 2019)

Production Designer: Jeff Tesler

'SANDITON' - TV DRAMA

Graphics Artist (Jan - July 2019)

Production Designer: Grant Montgomery

'YEARS AND YEARS' - TV DRAMA

Assistant Art Director (Oct - 11th Nov 2018)

Production Designer: Ed Turner

'SUMMER OF ROCKETS'

Assistant Art Director (March - Sept 2018)

Production Designer: Michael Pickwood

'GOOD OMENS' - TV DRAMA

Assistant Art Director (Nov 2017 - Jan 2018)

Production Designer: Michael Ralph

'IN THE CLOUD' - TV PILOT

Graphics Artist (August - October 2017)

Production Designer: Michael Pickwood

'BANG' - TV DRAMA

Graphics Artist (March - July 2017)

Production Designer: Jason Carlin

'CRAZYHEAD' - TV DRAMA

Art Department Assistant (March - Aug 2016)

Production Designer: Mike Gunn

'THE LEVELLING' - FEATURES FILM

Standby Props Trainee (Oct - Nov 2015)

Production Designer: Sarah Finlay

'AGATHA RAISIN' S1

Art Department Assistant (August - Sept 2015)

Production Designer: Ian Fisher

'ENDEAVOUR' S3 - TV DRAMA

Art Department Assistant (March - July 2015)

Production Designer: Anna Pritchard

'HUNTERS PRAYER' - FEATURE FILM

Art Department Assistant (Oct - Nov 2014)

Production Designer: Tomas Voth

'AGATHA RAISIN' - TV PILOT

Art Department Trainee (Aug - September 2014)

Production Designer: Ian Fisher

'WOLF HALL' - TV DRAMA

Graphics Trainee (March - July 2014)

Production Designer: Pat Campbell

EDUCATION

LONDON FILM SCHOOL

Technical Drawing for Film and Television

NOTTINGHAM TRENT UNIVERSITY

Design for Film and Television

2nd Class Honours

FILTON COLLEGE

Art & Design Foundation

Pass Grade

4 A Levels, B-C.

9 GCSE's A-D

SKILLS & SOFTWARE

I am fully competent in using the following programs:

Vectorworks, Google Sketchup & Layout
Adobe Photoshop & Illustrator

Other skills include:

Hand draughting
Graphics/Graphic Prop making
Vinyl Application